

Jurors for Monson Arts Council 19th Annual Spring Art Exhibition

JOHN C. CALHOUN

John Calhoun is a graduate of the San Francisco Art Institute (BFA) and the Rhode Island School of Design (MFA). He has a studio in Holyoke and teaches art at Holyoke Community College and at Rhode Island School of Design (pre-college) and has also taught at Springfield College. Calhoun has had solo shows in Boston, San Francisco, Provincetown, Springfield and Holyoke and has been featured in numerous group shows. Awards include the Blanche E. Coleman Award and a fellowship residency at the Fine Arts Work Center in Provincetown.

AWARDS

- Blanche E. Coleman Award, 2008

RECENT SOLO EXHIBITIONS

Taber Art Gallery, Holyoke Community College, Holyoke, MA

- “Paintings & Drawings”, *February 2009*

SELECTED GROUP EXHIBITIONS

Parsons Hall Project Space, Holyoke, MA

- “The Jellification”, Zack Buehner, Rachel Mayeri, John Calhoun, Desiree Holman, Bill Durgin, George Pfau, Miriam Dym, Jennifer & Kevin McCoy, Bjorn Melhus, *October 23 – November 22, 2010*
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Vortex Gallery, Sanford Meisner Theater, Chelsea, New York, NY

- “Exhibit A”, featuring: Scott Brubach, John Calhoun, Dennis Congdon, Jorge Costa, Sally Curcio, Cynthia Guild, Holly Murray, Duane Slick, Colin Stinson, Matthew Webber, *November 2007*

Herter Gallery, University of Massachusetts Amherst, Amherst, MA

- “Views and Visions”, recent work by the faculty of Berkshire Community College, Greenfield Community College and Holyoke Community College, *November 20 – December 20, 2007*
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RELATED EXPERIENCE

Rhode Island School of Design

- Visiting Critic, group critique w/RISD faculty, MFA Printmaking, spring 2008
- Visiting Artist, slide lecture & two days of critiques with MFA printmaking and painting students, *fall 2007*

SUE KATZ

BIOGRAPHY

After studying for a master's degree in sculpture at Ohio State University, I studied ceramics with Peter Voukos, U.C. Berkeley, and art history with Irving Sandler, New York University.

I taught ceramics and contemporary art history at New Jersey City University for five years.

Next I moved to Western Massachusetts, raised a family, and co-founded and co-directed two community art galleries. Primarily I make art – constructs combining painting and mixed media. Exhibitions include galleries in the Amherst-Northampton area and other New England areas.

EXHIBITION RESUME

Solo Exhibitions

- 2008 *Transformed*, Oresman Gallery, Smith College, Northampton, MA
2005 *New Work*, APE Gallery, Northampton, MA

Group Exhibitions

- 2011 *Pollination*, Brush Gallery, Lowell, MA
Shifting, artist curator, Hampden Gallery, UMass Amherst
Kindred Spirits, Clark University, Worcester, MA
Wax in Motion, Bowersock Gallery, Provincetown, MA
Hot Wax and Cold Metal, FPAC Gallery, Boston, MA
- 2010 *Amherst Biennial*, Amherst, MA
Gallery A3, Amherst, MA 2002-1010
N.E.W. @ F.A.C., Laura G. Einstein, Curator, Fairfield Art Center, Fairfield, CT
- 2009 *Heat Stroke*, Katherine French, Juror, Saco Museum, Saco, ME
- 2008 *Translucent*, Cain Schulte Gallery, San Francisco, CA
In Flat Fields, Shawn Hill, Juror, River Tree Arts Gallery, Kennebunk, MA
The Diptych Project (encaustic project), Whitney Art Works, Portland, ME, Brian Marki Gallery, Portland OR
Objects Found, two-person show, Westfield State College, Westfield, MA
- 2007 *N.E.W. Encaustic I*, Winfisky Gallery, Salem St. C, Salem MA
10th Annual National Prize Show, Cambridge Art Assn. Cambridge, MA
- 2006 *Close to Home*, Creative Arts Workshop, New Haven, CT

DENISE M. RIGGS

Artistically my photography has had two main chapters. In college, at the Savannah College of Art and Design, I was introduced to the archival process, gum bi-chromate printing that I practiced exclusively for ten years. Using a large

format, Deardorf field camera that yielded an 8"x10" negative, I focused on architecture and the female form. This work was exhibited widely in the Savannah, GA and Worcester, MA areas.

I have always enjoyed the latitude for spontaneity that the smaller bodied camera allowed and began to take that format more seriously in the late 90's. I started to "see" color and break away from the strict darkroom parameters of the black & white processes. To keep my eye fresh and trained, I try to carry one with me most of the time. My favorite image to capture is an everyday object in an unfamiliar, abstract way, creating a puzzle of sorts for the viewer to figure out. Reflections have been a favorite subject for years. I shoot "straight", there are no manipulations (no cropping or editing) in my work. Although it took me some time, I crossed the "digital divide" two years ago and am having lots of fun with the technology.

Recent and upcoming exhibitions

- 2012 Solo show in March
Northampton Center for the Arts, Northampton, ma
- 2011 *Vital Connections* – Juried Exhibit
Submission chosen for commemorative calendar
The Elusie Gallery, Easthampton, Ma
New England Photography Biennial
Danforth Art Museum, Framingham, Ma
Mind Motion – Three women show
The Cultural Center at Eagle Hill School, Hardwick, Ma
Small Works Show, Easthampton City Arts+ Gallery, Easthampton, Ma
- 2010 *Reflections* – Solo Show
Nashawannuck Gallery, Easthampton, Ma