

Don't miss the Monson Arts Council's spring production . . .

I Hate Hamlet

As its title suggests, Paul Rudnick's 1991 play *I Hate Hamlet* deals with the question of just how relevant William Shakespeare's *Hamlet* is for modern audiences. The play centers around a young actor who has just earned fame and fortune on a television show about doctors and is apprehensive about returning to New York to play Hamlet in the prestigious Shakespeare in Central Park festival. To add to his insecurities, his realtor has rented him an apartment once inhabited by John Barrymore, who many consider to have given one of the greatest performances of Hamlet in the twentieth century. A séance brings the ghost of John Barrymore back to the apartment where he once lived. Barrymore offers guidance to the young actor, who has to decide between the easy money that he could make with a new television series and the confidence to be gained by facing the world's most difficult acting challenge. Rudnick fills the play with laughs, as he lightly satirizes greedy realtors, vacuous Hollywood producers, pretentious but well-meaning actresses, and hard-drinking, womanizing actors.

I Hate Hamlet opened on Broadway on April 8, 1991, at the Walter Kerr theater. In its initial run, Nicol Williamson, playing the ghost of John Barrymore, immersed himself into his part, channeling the famous rogue with such fury that he once hurt another actor during an onstage duel, causing an understudy to step in for act 2. Since its initial run, the play has been a favorite for small theaters, enjoyed for its wit and its reflection on the actor's art in the modern, commercialized world.

April 11, 12, 18, 19 at 8:00 p.m.

April 13, 20 at 2:00 p.m.

www.monsonartscouncil.com

Log on to Monson Arts Council's new web site to find out about Theatre, Art Shows, Craft Fair, Summer Art Camp and other events and happenings.



Rogers & Hammerstein's

A Monson Arts
Council production

THE SOUND OF MUSIC

"The Happiest

Sound in

All the

World!"

October 19, 20,
26 & 27 ~ 8 p.m.

October 21 & 28 ~ 2 p.m.

Memorial Hall • Main Street • Monson

General Admission ~ \$14 • Seniors & Students ~ \$12

Available at the Door

The Sound of Music



Music by Richard Rogers
Lyrics by Oscar Hammerstein II



Book by Howard Lindsay and Russel Crouse
Suggested by "The Story of the Trapp Family Singers"
By special arrangement with R & H Theatricals

The Setting: Austria 1938

ACT I

-There will be a 15-minute intermission-

ACT II



The real history of the von Trapp family was very different from the play we all know so well. Read the real story and see pictures of the real von Trapp family by going to the National Archives at:

<http://www.archives.gov/publications/prologue/2005/winter/von-trapps.html>

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Thank you!

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Turley Publications

Production Staff



Director.....	Raymond Surprenant
Choral Director.....	Elisabeth Weber
Choreographer.....	Erin Kunze
Technical Director.....	Richard Dionne
Stage Manager.....	Sarah Surprenant
Assistant Stage Manager.....	Gail Kolodziej
Assistant to Choral Director.....	Lucy Shrenker
Producer.....	Barbara Keffer
House Manager.....	Denise Surprenant
Props.....	Chris Mertens
Costumes.....	Liz Adzima, Gerry DePace, Lynn Warman, Christa Senecal, The Cast, Von Trapp Moms
Publicity.....	Liz Zelazo, Maureen Solomon
Stage Crew.....	PJ Adzima, Craig Corsi, Tony Dauphin, Forris Day, Jr., Dean Gilley, Geoff Lamoureux, Brent Northup, Ed Reed, Don Smith, Andee Wadas
Lights, Sound.....	Richard Dionne, Mark Weber
Set Design.....	David Dupuis, Liz Adzima, Richard Dionner, Raymond Surprenant
Scenic Artist.....	Don Smith
Master Carpenters.....	Paul Adzima, Sr., Reed Coles
Set Construction and Painting.....	Liz Adzima, PJ Adzima, Rae Banigan, Dave Chivers, Craig Corsi, Tony Dauphin, Forris Day, Jr., Richard Dionne, Christine Henry, Erin Kunze, Dianne Lamoureux, Geoff Lamoureux, Kathy McManus, Josh Morin, Brent Northup, Raymond Surprenant, Jaime Taber, David Xanatos
Photographers.....	Marcie Sanders, Nicole Surprenant
House Crew.....	Many dedicated volunteers
	-All the parents who have given of their time and talents-



Stand - Ins

Maria.....	Sarah Krizenosky
Georg, Franz, Rolf.....	Craig Corsi
Liesl.....	Madelyn Wiley
Hannah.....	Caroline Manghan
Friedrich, Lucas, Kurt.....	Willie Shrenker
Brigitta, Marta, Gretl.....	Julia Giebutowski
Mother Abbess, Frau Schmidt.....	Susan Howard
Max Detwieler, Herr Zeller.....	Raymond Surprenant
Elsa.....	Dianne Lamoureux
Berthe.....	Gail Kolodziej
Margaretta.....	Catherine Jordan
Sophia, Sarah.....	Erin Kunze

The Cast



Mother Abbess.....	Dr. Rae Banigan
Sister Berthe.....	Susan Howland
Sister Margaretta.....	Sarah Blais
Sister Sophia.....	Sarah Krizenosky
Sister Sarah.....	Nicole Surprenant
Maria Rainer.....	Megan Fish
Frau Schmidt.....	Gail Kolodziej
Franz.....	Forris Day, Jr.
Georg Von Trapp.....	Dave Chivers
Liesl.....	Elena Gillis
Hannah.....	Madelyn Wiley
Friedrich.....	Troy Sanders
Lukas.....	Timmy Chavez
Brigitta.....	Tempe Shrenker
Kurt.....	Ian Weber
Marta.....	Dominique Libera
Gretl.....	Alex Smith
Rolf.....	PJ Adzima
Elsa Schraeder.....	Jaime Taber
Maid.....	Catherine Jordan
Max Detweiler.....	Dave Xanatos
Herr Zeller.....	Chris Geoffrion
Frau Zeller.....	Dianne Lamoureux
Baron Elberfeld.....	Raymond Surprenant
Baroness Elberfeld.....	Alison Reddington
Party Guests.....	Craig Corsi, Tony Dauphin, Jill Giebutowski, Christine Henry, Erin Kunze, Andee Wadas
New Postulate.....	Kirstin Morin
Kaltzberg Festival Performers.....	William Shrenker, Jill Giebutowski, Christine Henry, Erin Kunze, Dianne Lamoureux
Lieutenant.....	Craig Corsi
SS Men.....	Tony Dauphin, William Shrenker, Andee Wadas
Nuns, Postulates.....	Betty Cowles, Jill Giebutowski, Jessica Hamilton, Christine Henry, Catherine Jordan, Erin Kunze, Dianne Lamoureux, Caroline Manghan, Alison Reddington
Front of Stage Chorus.....	Anthony Allard, Gina Allard, Kimberly Allard, Rebecca Corsetti, Julia Giebutowski, Jessica Hamilton, Sophia Hess, Caroline Manghan, Kirstin Morin, William Shrenker, Gillian Smith, Aaron Weber, Emily Weber

Music

Pianist.....	Elisabeth Weber
Bass.....	Ned Garner

